

1918

Rose room

Art Hickman

Harry Williams

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ROSE ROOM



Words by

HARRY WILLIAMS

Music by

ART HICKMAN

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ROSE ROOM

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'I want to take you to a ball is o-ver and the'. The third system continues the melody with 'lit - tle room, A lit - tle room where all the ros - es bloom. tu - lips meet, Their lit - tle kiss - es are so short and sweet.' The fourth system has the lyrics 'I want to lead you in - to Na - ture's Hall, Where ev - 'ry year the ros - es The lil - ies nod to the for - get - me - nots, When they're de - part - ing in their'. The fifth system concludes with 'give a ball. — They have an Or - ches - tra up in the trees, — flow - er pots. — But all the ros - es with their spir - its high, —'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

I want to take you to a
The ball is o - ver and the

lit - tle room, A lit - tle room where all the ros - es bloom.
tu - lips meet, Their lit - tle kiss - es are so short and sweet.

I want to lead you in - to Na - ture's Hall, Where ev - 'ry year the ros - es
The lil - ies nod to the for - get - me - nots, When they're de - part - ing in their

give a ball. — They have an Or - ches - tra up in the trees, —
flow - er pots. — But all the ros - es with their spir - its high, —

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For their mu - si - cians are the birds and bees. — And they will
Re - main to love un - til they droop and die. — And dear, why

sing us a song As we are stroll - ing a - long. In sun - ny
should - n't it be Just so with you and with me.

CHORUS

Slowly

rose - land, where sun - mer breez - es are play - ing,

Where the hon - ey bees are "a May - ing,"

There all the ros - es are sway - ing,

557-3

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Danc - ing while the mead-ow brook flows. The moon when shin - ing

Is more than ev - er de - sign - ing, For

'tis ev - er then I am pin - ing, Pin - ing

to be sweet - ly re - clin - ing Some-where in Rose - land,

Be - side a beau - ti - ful Rose. In sun - ny Rose.

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Diane.....	Rapee-Pollack
Dixieland Band, The.....	Mercer-Hanighen
Do You Ever Think Of Me.....	Kerr-Cooper-Burnett
Doll Dance, The.....	Nacio Herb Brown
Drums In My Heart.....	Heyman-Youmans
Four Or Five Times.....	Hellman-Gay
Great Day.....	Rose-Eliscu-Youmans
Happy Because I'm In Love.....	Rose-Eliscu-Youmans
Hay Straw.....	Hammerstein II-Youmans
I Cried For You.....	Freed-Arnheim-Lyman
I Love You, California.....	Silverwood-Frankensteen
I Wish I Knew.....	Spencer-Anderson-Bryant
If My Heart Could Only Talk.....	Samuels-Whitcup-Powell
It's Every Girl's Ambition.....	Heyman-Youmans
Kinda Like You.....	Heyman-Youmans
'Leven Thirty Saturday Night.....	Burnett-Grantham-Kirkpatrick
Li'l Liza Jane.....	Ada de Lachau
Little Mother.....	Rapee-Pollack
Love Sings A Song In My Heart.....	Marks-Cherniavsky
More Than You Know.....	Rose-Eliscu-Youmans
Once In A While.....	Green-Edwards
Please Believe Me.....	Jacobs-Yoell
Rag Doll.....	Nacio Herb Brown
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They Cut Down The Old Pine Tree.....	Brown-Raskin-Eliscu
Time On My Hands.....	Adamson-Gordon-Youmans
Two Loves.....	Murray-Trivers-Scotto
Was I?.....	Endor-Farrell
Wedding Of The Painted Doll, The.....	Freed-Brown
West, A Nest And You, The.....	Yoell-Hill
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Honolulu.....	Noble-Jacobs
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Malihini Mele.....	R. Alex Anderson
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My Waikiki Ukulele Girl.....	Glick-Smith
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